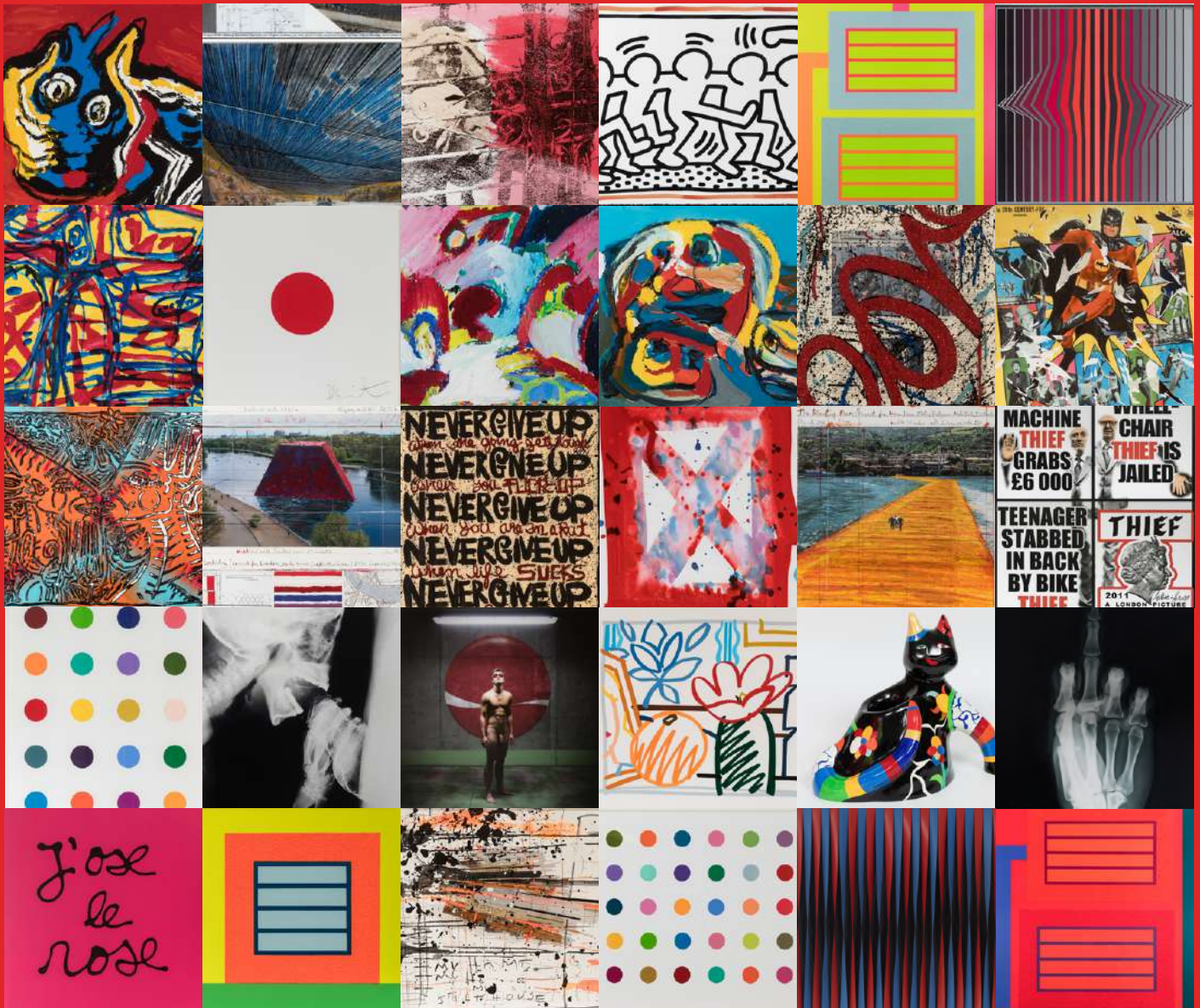


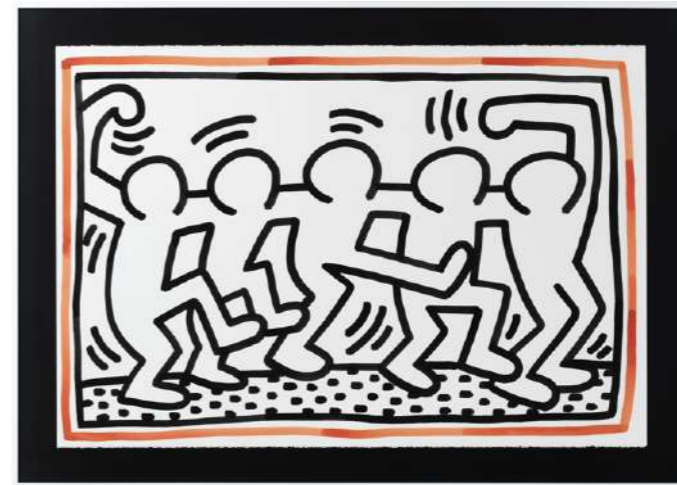
SETDART

A tribute to the great artists of the 20th and 21st centuries



Private collection
Auction June 12th

Keith Haring, Christo, Andy Warhol, Damien Hirst, Pierre Alechinsky, Karel Appel, Bernard Venet, Jan Fabre, David LaChapelle, Arne Quinze, Peter Halley, Delphine Boël, Wim Delvoye, Jean Dubuffet, Victor Vasarely, Denmark, Mimmo Rotella, Yves Klein, Sam Francis, Tom Wesselman, Robert Combas, Niki de Saint Phalle, Joana Vasconcelos & more.



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The collection

The exceptional collection Setdart presents, comprised of a set of 120 works, showcases the creative effervescence that has defined art from the 20th and early 21st centuries. Developed over a timeframe spanning from the second avant-gardes to the most current artistic expressions, the collection is, as a whole, a fascinating narrative of the legacy that artists of the caliber of Andy Warhol, Tom Wesselmann, Keith Haring, Christo, Jean Dubuffet, Karel Appel, Pierre Alechinsky, Peter Haley, Damien Hirst, Bernar Venet or Jan Fabre have bestowed upon recent history.

The wide range of media, from painting and sculpture to installations, conceptual art and photography, find a solid and revealing representation, becoming not only a vivid testimony of the evolution of artistic practice but also of our own evolution as a society.

Carefully selected over decades with expert eyes and a passion for art that shines through in each work, the collection immerses us through its most celebrated protagonists in the artistic movements that flourished after World War II. Alongside informalism, abstract expressionism, pop art, kinetic art, or land art, the most groundbreaking trends coexist, which have revitalized and renewed the artistic landscape in recent decades, particularly with the emergence of conceptual art.

In fact, one of the keys that make this collection particularly interesting lies in its ability to condense and build bridges between the multiple artistic movements of the 20th and 21st centuries, establishing a stimulating dialogue not only between avant-garde art and the latest trends but also between the United States and Europe as creative centers par excellence.

La colección

La excepcional colección que presentamos compuesta por un conjunto de 120 obras evidencia la efervescencia creativa que ha definido el arte del siglo XX y principios del XXI. La colección, desarrollada en un marco temporal que abarca desde las segundas vanguardias hasta las expresiones artísticas más actuales, es, en su conjunto, un fascinante relato del legado que artistas del calibre de Andy Warhol, Tom Wesselmann, Keith Haring, Christo, Jean Dubuffet, Karel Appel, Pierre Alechinsky, Peter Haley, Damien Hirst, Bernar Venet, o Jan Fabre han brindado a la historia más reciente.

La amplia gama de medios, que, desde la pintura y escultura hasta las instalaciones, el arte conceptual y la fotografía, encuentran una sólida y reveladora representación se convierten no solo en un vívido testimonio de la evolución de la práctica artística, sino también de nuestra propia evolución como sociedad.

Cuidadosamente seleccionada a lo largo de décadas con un ojo experto y una pasión por el arte que transluce en cada obra, la colección nos sumerge a través de sus protagonistas más célebres en los movimientos artísticos que florecieron tras la Segunda Guerra Mundial. Junto al informalismo, el expresionismo abstracto el pop art el arte cinético o el land art, conviven las tendencias más rompedoras que durante las últimas décadas y a partir de la irrupción del arte conceptual, han dinamizado y renovado el panorama artístico

De hecho, una de las claves que hacen de esta colección un conjunto de especial interés radica en su capacidad para condensar y tender puentes entre los múltiples movimientos artísticos del siglo XX y XXI, estableciendo un estimulante diálogo no solo entre el arte de vanguardia y las últimas tendencias, sino también entre Estados Unidos y Europa como centros creativos por excelencia.



The collector and his story

Science and art intertwine at the origins of the artisan who brought this collection to light. With a scientific background but possessing innate intuition and creative spirit, our collector embarked on the exciting path of the contemporary art world as a result of his professional growth within the realm of advertising. His travels around the world afforded him the opportunity to discover what he calls “art in motion,” that which, amidst the hustle and bustle and frenetic pace of cities like New York, is capable of transforming everyday life.

Indeed, it was precisely in the city of New York, when the vision through the window of his plane of the thousands of saffron-colored waving banners that Christo had installed in his “Gates” in Central Park, that a need to experiment with contemporary art emerged, leading to his unstoppable passion for collecting. Speaking with him, we become aware of the profound significance he attributes to the act of collecting and, therefore, the transcendence and impact that art has had on his life trajectory. The epiphany he felt after encountering Christo’s work made him understand the transformative capacity of art, whose power transcends mere aesthetics to affect the deepest layers of the human psyche.

In this respect, each of the meticulously selected works embodies a narrative, a story waiting to be discovered and interpreted anew with each glance, constantly evolving as we do. In fact, the relationship established between art and science through many of the great artists that are part of the collection is further evidence of the inseparable link he sees between life and art, acting as two sides of the same coin that feed off and enrich each other.

El coleccionista y su historia

Ciencia y arte se entrelazan en los orígenes del artífice que dio luz a esta colección. De formación científica, pero con una intuición y espíritu creativo innato, nuestro coleccionista se inició en el apasionante sendero del mundo del arte contemporáneo a raíz de su crecimiento como profesional dentro del mundo de la publicidad. Sus viajes alrededor del mundo le brindaron la posibilidad de descubrir lo que él denomina “arte en movimiento”, aquel que, en mitad del bullicio y ritmo frenético de ciudades como Nueva York, es capaz de transformar la vida cotidiana.

De hecho, fue precisamente en la ciudad de New York cuando la visión, a través de la ventanilla de su avión, de los miles de pañuelos ondulantes de tonos azafranes que Christo había instalado en sus “Gates” de Central Park hizo aflorar una necesidad de experimentar con el arte contemporáneo, que desembocó en su irrefrenable pasión por el coleccionismo.

Hablando con él, tomamos consciencia de la profunda significación que le otorga al hecho de coleccionar y, por tanto, de la trascendencia e impacto que el arte ha supuesto en su trayectoria vital. La epifanía que sintió tras su encuentro con la obra de Christo le hizo entender la capacidad transformadora del arte, cuyo poder trasciende lo meramente estético para incidir en las capas más íntimas de la psique humana.

En este aspecto, cada una de las obras meticulosamente seleccionadas encarnan una narrativa, una historia esperando ser descubierta e interpretada de nuevo con cada mirada, evolucionando constantemente a medida que nosotros lo hacemos. De hecho, la relación que se establece entre el arte y la ciencia a través de muchos de los grandes artistas que forman parte de la colección, es una muestra más del vínculo indivisible que para él existe entre la vida y el arte, actuando como dos caras de una misma moneda que se retroalimentan y enriquecen entre sí.



Christo and the collector with one of the pieces from the collection.
Lot 35279926



Gilbert & George and the collector.



Peter Halley and the collector in his atelier in New York.



Arne Quinze and the collector with one of the pieces from the collection.
Lot 35279901



Delphine Boël and the collector.



David LaChapelle and the collector.



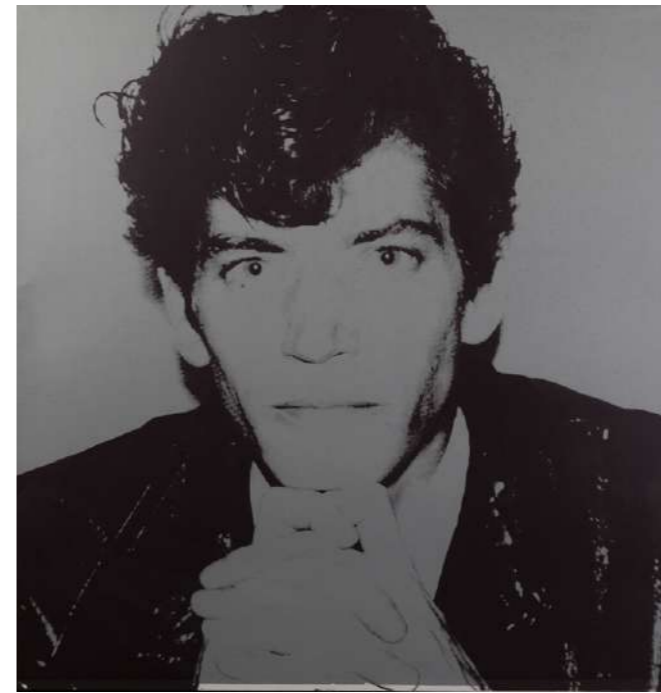
Vanguards

After the end of the Second World War, a new stage shook the artistic landscape: the second avant-gardes began, ushering in a period of fertile and creatively intense activity in which different styles and movements succeeded each other at a frenetic pace. The political and cultural crisis that ravaged Europe favored the shift of the world's artistic capital from Paris to New York. In this sense, the collection we present reflects and promotes the dialogue established between the artistic proposals of both capitals. Led by influential artists such as Andy Warhol, David Hockney, Jean Dubuffet, Keith Haring, Sam Francis, Pierre Alechinsky, Victor Vasarely, Christo, and Yves Klein, we embark on an exciting journey that introduces us to informel art, continues with pop art, kinetic art, or new realism, until we reach the emergence of conceptual art.

As a whole, this collection of second avant-garde art is a testament to the power of art to challenge, inspire, and transform. Each piece is a window into a world of infinite possibilities, where imagination is the only limit. It is a reminder that art not only reflects reality but also redefines it.

Tras el fin de la Segunda Guerra Mundial, una nueva etapa sacudió el panorama artístico: se iniciaban las segundas vanguardias y con ellas un periodo, fértil y creativamente intenso en el que los diferentes estilos y movimientos se sucedían a un ritmo frenético. La crisis política y cultural que asoló Europa, favoreció que la capital artística mundial se desplazara de París a New York. En este sentido, la colección que presentamos refleja y propicia el diálogo que se estableció entre las propuestas artísticas de ambas capitales. De la mano de artistas tan determinantes como Andy Warhol, David Hockney, Jean Dubuffet, Keith Haring, Sam Francis, Pierre Alechinsky, Victor Vasarely, Christo o Yves Klein iniciamos un apasionante viaje que nos introduce en el informalismo, sigue con el pop art, el arte cinético o el nuevo realismo hasta llegar a la irrupción del arte conceptual.

En su conjunto, esta colección de arte de las segundas vanguardias es un testimonio del poder del arte para desafiar, inspirar y transformar. Cada obra es una ventana a un mundo de posibilidades infinitas, donde la imaginación es el único límite. Es un recordatorio de que el arte no solo refleja la realidad, sino que también la redefine.



ANDY WARHOL
 "Robert Mapplethorpe," 1983
 Silkscreen on board of the Lenox Museum
 102 x 102 cm
 Estimate: 200,000 - 240,000 €
 Lot 35279943



TOM WESSELMANN
 "Still life with flowers", 1988
 Liquitex on paper
 119 x 140 cm
 Estimate: 240,000 - 260,000 €
 Lot 35279925



ROBERT RAUSCHENBERG
 "Goat House (Passes)," 1988
 Mixed media on paper
 55 x 77 cm
 Estimate: 200,000 - 240,000 €
 Lot 35279972



MIMMO ROTELLA
 "Super Batman", 2003
 Décollage
 182 x 130 cm
 Estimate: 140,000 - 160,000 €
 Lot 35279950



Keith Haring
'Dance', 1988
Ink on paper
77 x 111 cm

Estimate: 500,000 - 550,000 €
Lot 35279940



PIERRE ALECHINSKY
'Vile Instinct', 1974
Acrylic on paper adhered to canvas
114 x 154 cm

Estimate: 150,000 - 200,000 €
Lot 35279932



SAM FRANCIS
Untitled, 1974
Acrylic on paper
46 x 46 cm

Estimate: 45,000 - 55,000 €
Lot 35279933



SAM FRANCIS
Untitled, 1977
Acrylic on paper
34 x 27 cm

Estimate: 45,000 - 55,000 €
Lot 35279909





JEAN DUBUFFET
"Mire G 66 (Kowloon)", 1983
Acrylic on paper adhered to canvas
68 x 100 cm

Estimate: 350,000 - 400,000 €
Lot 35279938



KAREL APPEL
Untitled, 1975
Acrylic on cardboard adhered to canvas
57 x 75,5 cm

Estimate: 40,000 - 50,000 €
Lot 35279907



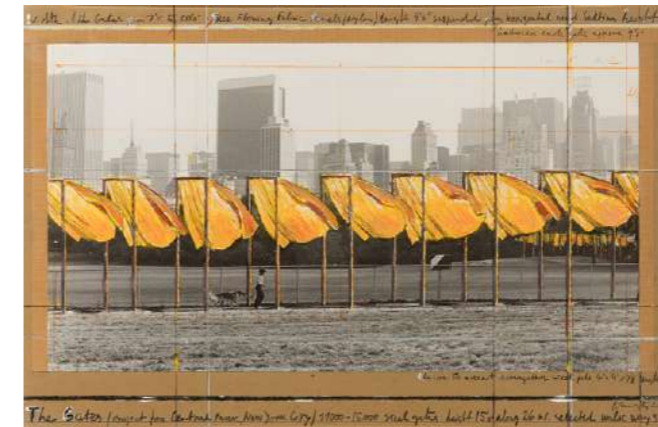
KAREL APPEL
Untitled, 1966
Acrylic and oil stick on paper
49 x 65,5 cm

Estimate: 45,000 - 55,000 €
Lot 35279934



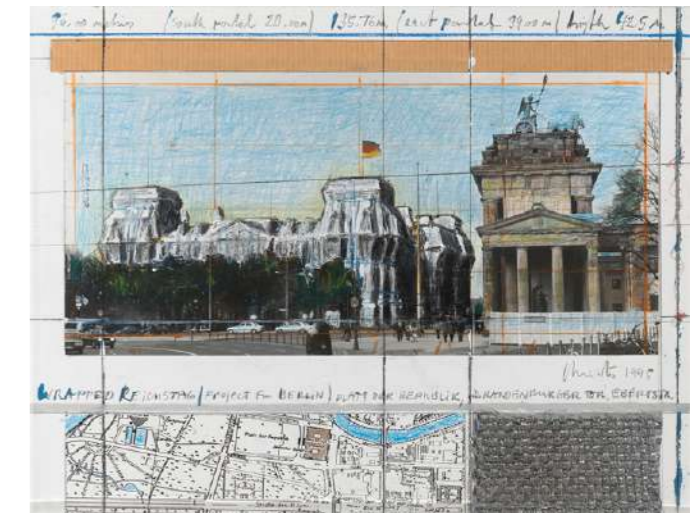
CHRISTO
 "Over the River, Project For Arkansas River, State of Colorado", 2011.
 Set of two drawings-collage (ref. 80A and ref. 80B).
 39,5 x 244 cm (upper or ref. 80A) and 108 x 244 cm (lower or ref. 80B).

Estimate: 400,000 - 450,000 €
 Lot 35279926



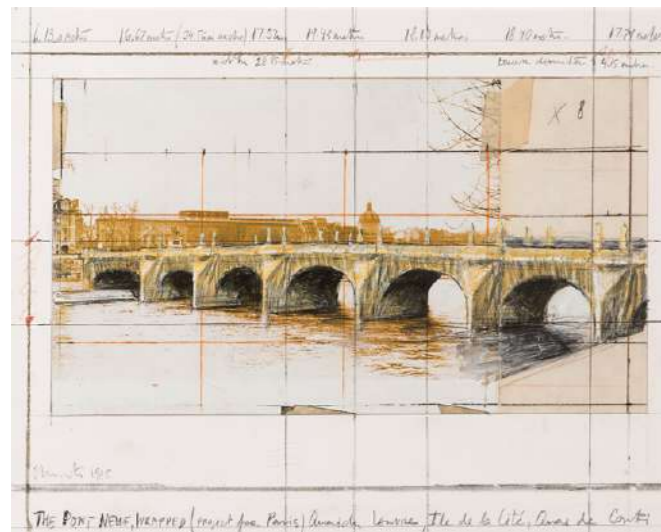
CHRISTO. "The Gates, Project for Central Park New York City", 2001.
 Collage on paper.
 36 x 56 cm

Estimate: 130,000 - 150,000 €
 Lot 35279955



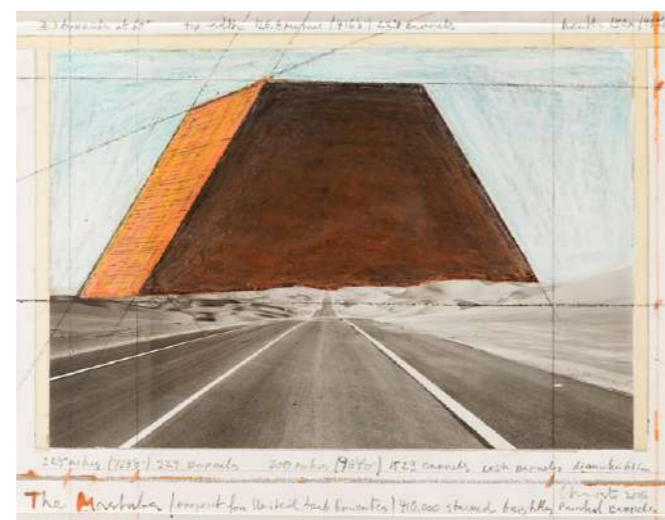
CHRISTO
 "Wrapped Reichstag, Project for Berlin", 1995.
 Collage.
 22 x 28,5 cm

Estimate: 85,000 - 95,000 €
 Lot 35279957



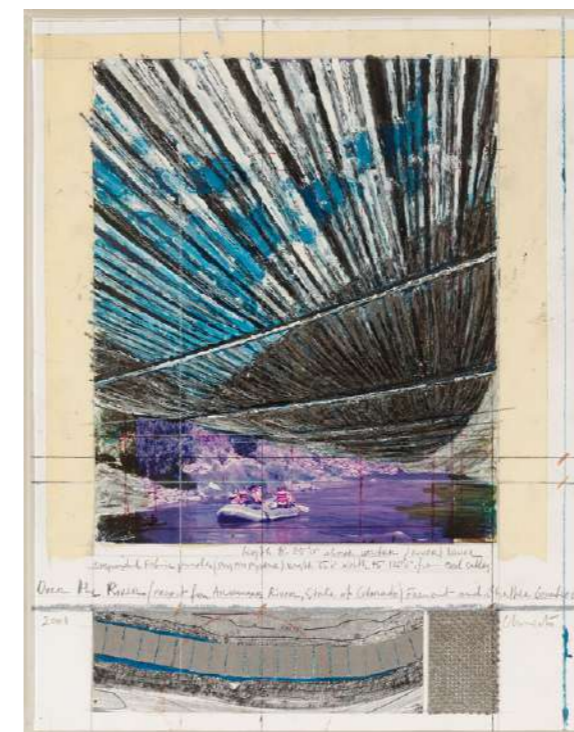
CHRISTO. "The Pont Neuf wrapped Project for Paris", 1985.
 Mixed media on paper.
 28 x 35 cm

Estimate: 90,000 - 100,000 €
 Lot 35279954



CHRISTO. "The Mastaba, Project for the United Arab Emirates", 2008.
 Mixed media drawing on paper.
 21,5 x 28 cm

Estimate: 100,000 - 110,000 €
 Lot 35279952



CHRISTO. "Over the River, Project For Arkansas River, State of Colorado", 2008.
 Drawing and collage.
 28 x 35,5 cm

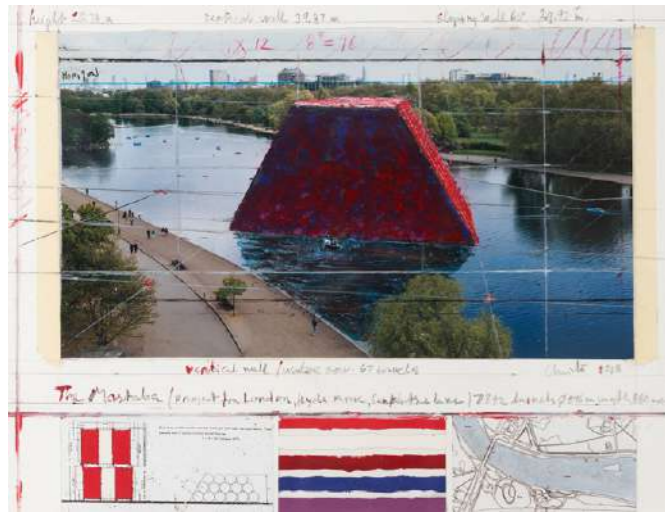
Estimate: 55,000 - 65,000 €
 Lot 35279953



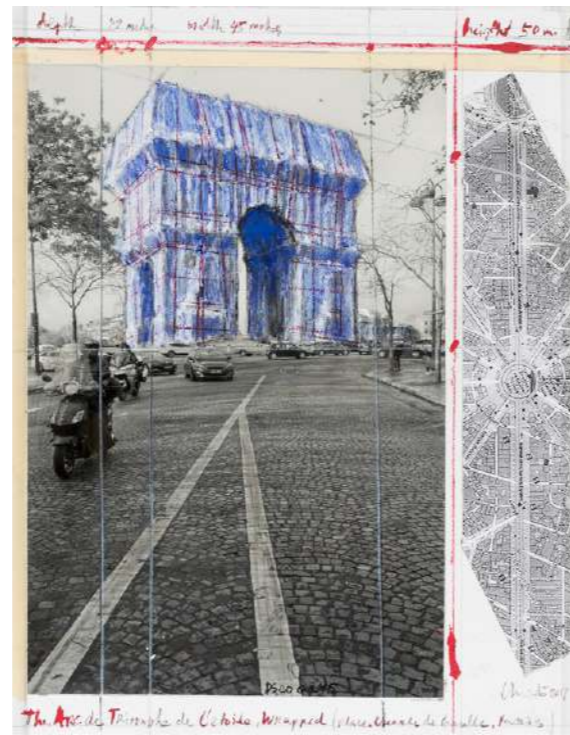
CHRISTO. "The Floating Piers, Project for Lake Iseo, Italy", 2016.
 Collage.
 29,5 x 22 x 3 cm

Estimate: 130,000 - 150,000 €
 Lot 35279958

CONTEMPORARY ART PRIVATE COLLECTION

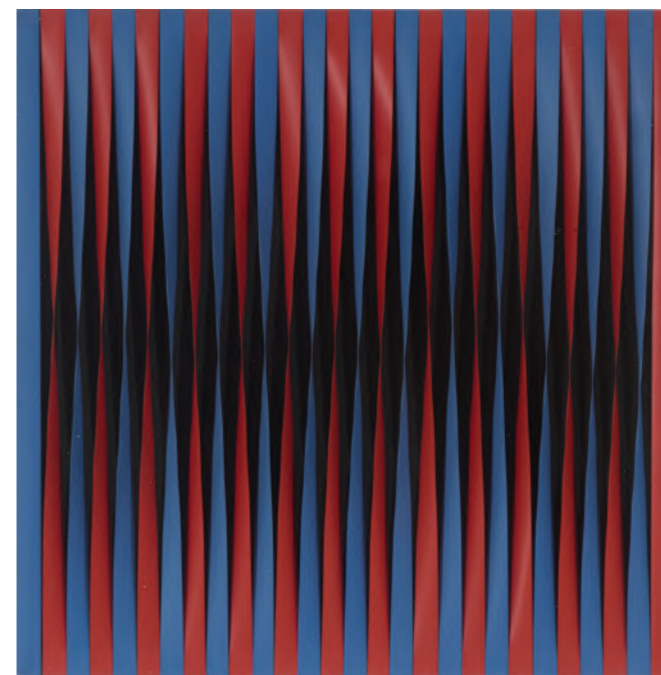


CHRISTO
 "The Mastaba, project for London", 2018.
 Collage.
 22.5 x 29 x 3 cm
 Estimate: 110,000 - 120,000 €
 Lot 35279959



CHRISTO. "The Arc de Triomphe de L'Etoile, Wrapped (place Charles de Gaulle Paris)".
 Collage.
 28 x 22 cm
 Estimate: 120,000 - 140,000 €
 Lot 35279956





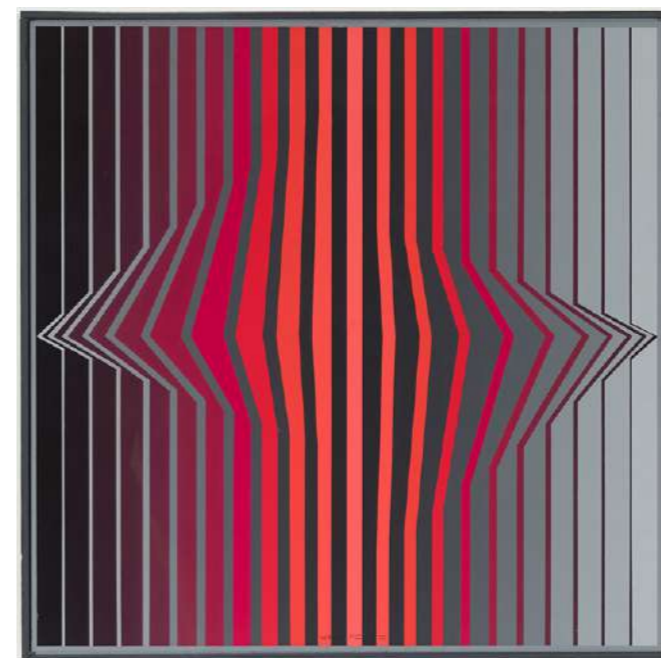
WALTER LEBLANC
"Torsion Mobilo-Static", 1963-1972
Polyvinyl strips mounted on board.
27 x 27 cm

Estimate: 50,000 - 60,000 €
Lot 35279962



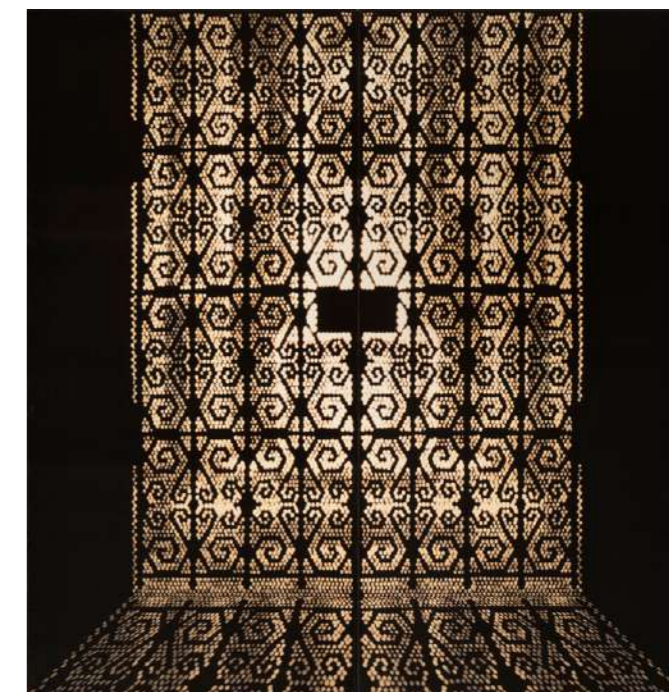
CHRISTIAN DOTREMONT
"Zyzzling aardvark", 1972
India ink on paper
98 x 62 cm

Estimate: 50,000 - 60,000 €
Lot 35279935



VICTOR VASARELY
"Llide-D", 1962-1968
Acrylic painting on wood
54 x 54 cm

Estimate: 75,000 - 95,000 €
Lot 35279939



BERT VREDEGOOR
"Sacred Ground 5," 2003
Spray print on velvet. Diptych. Copy 5/10
54 x 54 cm

Estimate: 180 x 170 cm
Lot 35279905



JACQUES VILLEGLÉ
"Johnny Scorpions", 1999.
Décollage (torn posters marouflaged / canvas)
220 x 170 cm

Estimate: 90,000 - 100,000 €
Lot 35359914



NIKI DE SAINT PHALLE
"L'Oiseau Amoureux", 2000
Painted resin. Copy 58/150
60 x 48 x 23 cm

Estimate: 50,000 - 60,000 €
Lot 35279982



NIKI DE SAINT PHALLE
"Dog Vase", 2000
Painted resin, copy 3/10
52,5 x 20 x 36 cm

Estimate: 55,000 - 65,000 €
Lot 35279896



NIKI DE SAINT PHALLE
"Chat vase", 1986
Painted resin. Copy 31/50
32 x 40 x 22 cm

Estimate: 50,000 - 60,000 €
Lot 35279897



SLATER BRADLEY. "Perfect Empathy (Alina Melancholina)," 2012. Crumpled black and white fiber print and silver marker pen.
200 x 145 x 11 cm

Estimate: 45,000 - 50,000 €
Lot 35279923



YVES KLEIN
"Table d'or"
Glass, plexiglass, steel and gold pigment
37 x 125,5 x 100 cm

Estimate: 34,000 - 36,000 €
Lot 35346529



YVES KLEIN
"L'esclave mourant d'après Michel-Ange, 1962
IKB Pigment
60 x 16 x 16 cm

Estimate: 100,000 - 120,000 €
Lot 35279976



"Ben", **BEN VAUTIER** (Naples, 1935)
"J'ose le rose", 2011
Acrylic on canvas
100 x 81 cm

Estimate: 20,000 - 25,000 €
Lot 35279964



JOSE MARIA SICILIA (Madrid, 1954)
"El instante", 2013
Ink on Japan paper
210 x 151 cm

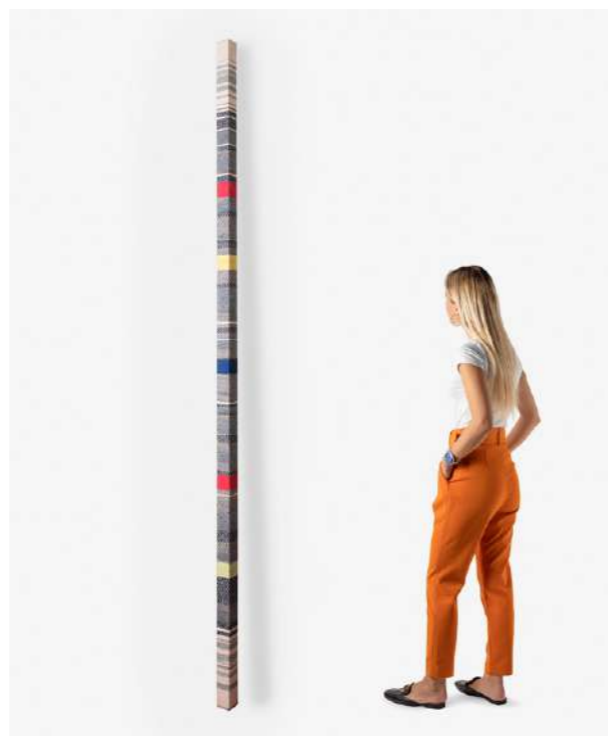
Estimate: 30,000 - 35,000 €
Lot 35359955





DAVID HOCKNEY
 "My window", 2010
 Giclée on paper. Issue 217/250
 56 x 43 cm

Estimate: 15,000 - 20,000 €
 Lot 35279973



SEBASTIAN HAMMWÖHNER
 Untitled (14), 2012
 Wood and wool
 250 x 6 x 6 cm

Estimate: 7,000 - 8,000 €
 Lot 35346517



LUC DRATWA
 "Door One", "Subway Series"
 Photograph
 210 x 150 cm

Estimate: 210 x 150 cm
 Lot 35359956



LUC DRATWA
 "Moma One"
 Photograph
 100 x 150 cm

Estimate: 8,000 - 10,000 €
 Lot 35279931



RICHARD HEEPS (England, 1965).
 "Thrills A13," 2017
 Print ink on dibond, copy 4/10
 73 x 93 cm

Estimate: 2,000 - 2,500 €
 Lot 35359959



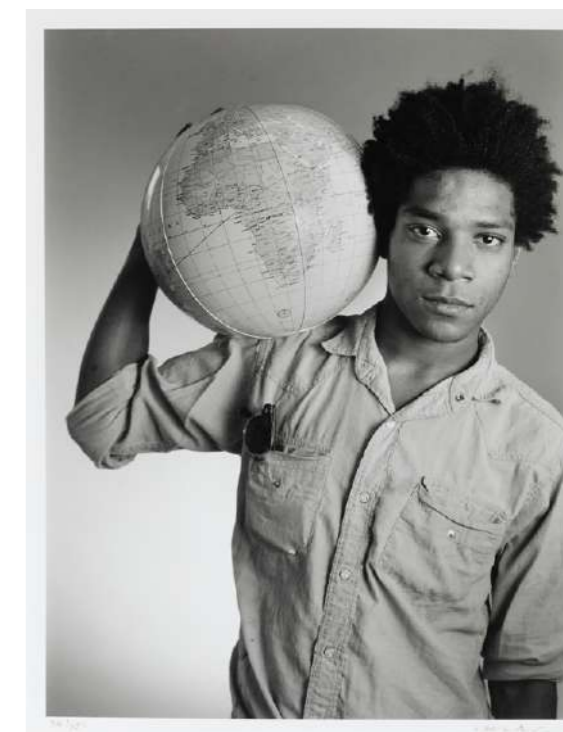
TOM BLACHFORD
 "Navaho Dr II," Midnight Modern series, 2017
 Archival Pigment print
 88 x 134 cm

Estimate: 6000-7000
 Lot 35359963



MAXIME ACKER
 "Homme Cerf," 2017
 Plywood in poplar wood and deer antlers
 112 x 75 x 49 cm

Estimate: 5,000 - 6,000 €
 Lot 35279922



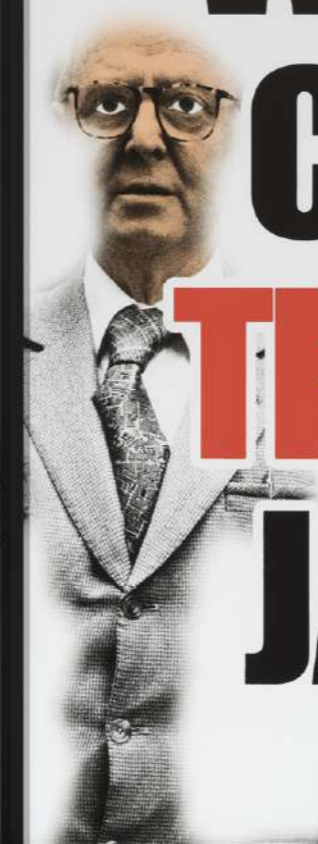
CHRISTOPHER MAKOS
 "Basquiat"
 Photograph, copy 38/250
 48 x 37.5 cm

Estimate: 1,500 - 1,800 €
 Lot 35279945

**CASH
MACHINE
THIEF
GRABS
£6 000**



**WHEEL-
CHAIR
THIEF IS
JAILED**



**TEENAGER
STABBED
IN BACK
BY BIKE
THIEF**

THIEF



2011
A LONDON PICTURE
IT'S WRITTEN ALL OVER T

Latest trends

In recent decades, and following the rhythm set by the avant-gardes, artistic currents emerge and feed off each other with a fascinating speed, blurring the boundaries between the various trends that have shaped the current artistic landscape. The multiplicity of perspectives, cultural influences, and individual visions that make up contemporary artistic practice shine through the multitude of styles and techniques that, as conceptual art has already suggested, have revolutionized the very notion of art. Artists like Bernar Venet, Jan Fabre, Wim Delvoy, Joana Vasconcelos, and Koen Vanmechelen open the door to a universe as intimate as it is collective, with which they manage to challenge the viewer in as many ways as there are interpretations. Enigmatic, challenging, satirical, with philosophical and spiritual undertones... beyond the eternal debate about what is and isn't art, each of them is intrinsically linked to issues such as advertising, religion, popular culture, or politics that have marked contemporary society.

En las últimas décadas y siguiendo el ritmo que marcaron las vanguardias, las corrientes artísticas emergen y se retroalimentan entre sí con una rapidez fascinante, desdibujando los límites entre las diversas tendencias que han dado forma al paisaje artístico actual. La multiplicidad de perspectivas, influencias culturales y visiones individuales que conforman la práctica artística contemporánea, transluce mediante la infinidad de estilos y técnicas que, como ya nos planteaba el arte conceptual, han revolucionado la propia noción de arte. Artistas como Bernar Venet, Jan Fabre, Wim Delvoy, Joana Vasconcelos, Koen Vanmechelen nos abren la puerta a un universo tan íntimo como colectivo, con el que logran interpelar al espectador de tantas formas posibles como lo son sus interpretaciones. Obras enigmáticas, retadoras, satíricas, con tintes filosóficos y espirituales... más allá del eterno debate entre lo que es y no es arte, cada una de ellas está intrínsecamente unida a cuestiones que como la publicidad, la religión, la cultura popular o la política han marcado la sociedad contemporánea,



ROBERT COMBAS
 "Human dragons immortalized", 2011
 Acrylic on canvas
 139 x 193 cm

Estimate: 60,000 - 70,000 €
 Lot 35279904



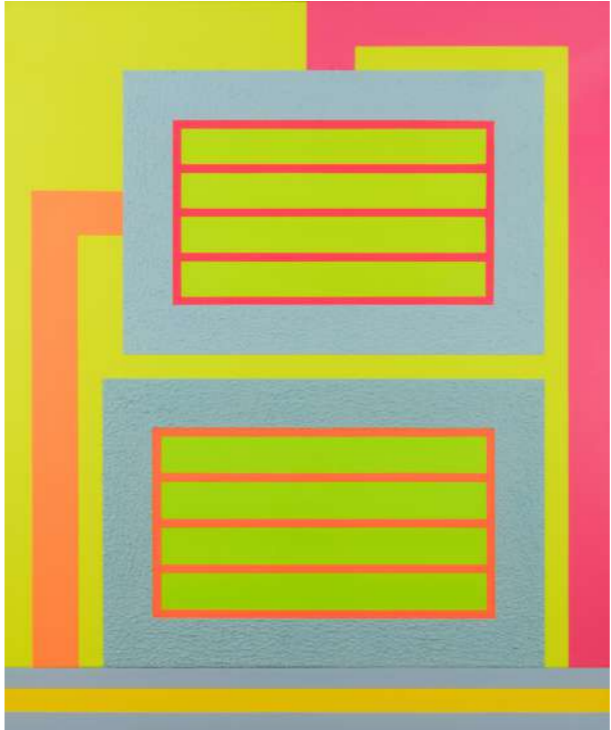
ROBERT COMBAS
 "A kiss in maxi size", 2011
 Acrylic on canvas
 21,5 x 28 cm

Estimate: 60,000 - 70,000 €
 Lot 35279944

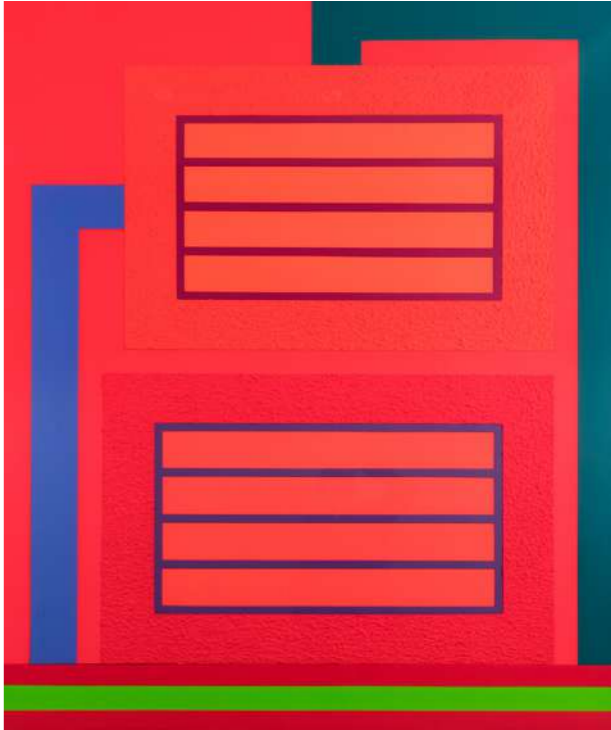


GILBERT & GEORGE; GILBERT PROESCH and GEORGE PASSMORE
 "Thief", 2011, "London Pictures" series
 4 pieces mounted on a wooden panel with rails forming part of the set
 76 x 73.5 cm (each panel); 151 x 127 cm (total)

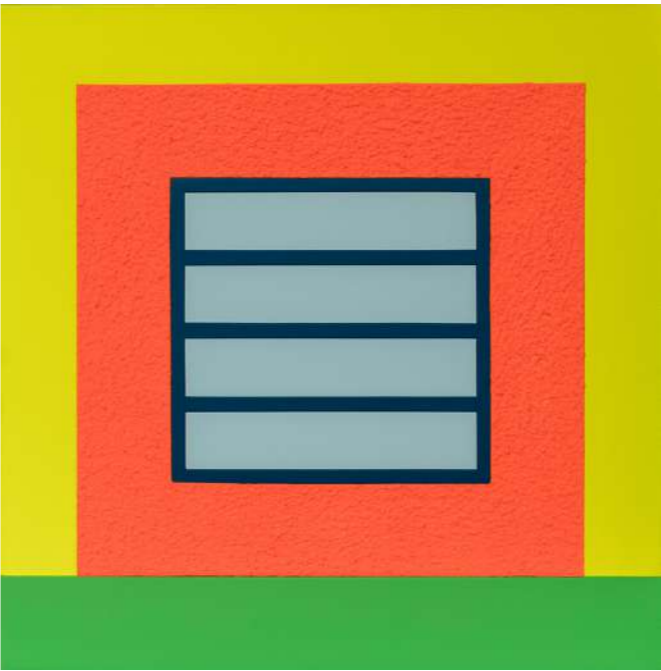
Estimate: 65,000 - 75,000 €
 Lot 35279928



PETER HALLEY
"Revival," 2012
Acrylic, Day-Glo acrylic & Roll-a-Text / canvas
170 x 141 cm
Estimate: 120,000 - 140,000 €
Lot 35359945



PETER HALLEY
"Epic," 2013.
Acrylic, Day-Glo acrylic & Roll-a-Text / canvas.
28 x 22 cm
Estimate: 120,000 - 140,000 €
Lot 35359946



PETER HALLEY
"Orange prison," 2013
Acrylic, Day-Glo acrylic & Roll-a-Text / canvas
36 x 56 cm
Estimate: 60,000 - 70,000 €
Lot 35279981





DAMIEN HIRST
 "Ala-Met," 2011-2012.
 Woodcut, specimen 44/55
 79 x 73 cm

Estimate: 20,000 - 25,000 €
 Lot 35279941



DAMIEN HIRST
 "Rhodotorulic Acid," 2011-2012
 Woodcut, copy 26/55
 16 x 15.5 cm

Estimate: 6,000 - 8,000 €
 Lot 35279942



LORI HERSBERGER
 "Instant karma n°26", 2013
 Sculpture in mirror polished stainless steel
 80 x 60 x 20 cm

Estimate: 30,000 - 40,000 €
 Lot 35279920



LORI HERSBERGER
 "Instant karma n°25", 2013. Sculpture in mirror polished stainless steel with red coating
 28 x 22 cm

Estimate: 30,000 - 40,000 €
 Lot 35346518



DAMIEN HIRST
 "Ethylamine," 2011-2012
 Woodcut, copy 26/55
 20,000 - 22,000 €

Estimate: 29 x 43 cm
 Lot 35279910



DENMARK. "Art in America, 1990.
 Mixed media (newsprint and magazine paper and wire) on panel.
 29 x 42 cm

Estimate: 10,000 - 12,000 €
 Lot 35279961



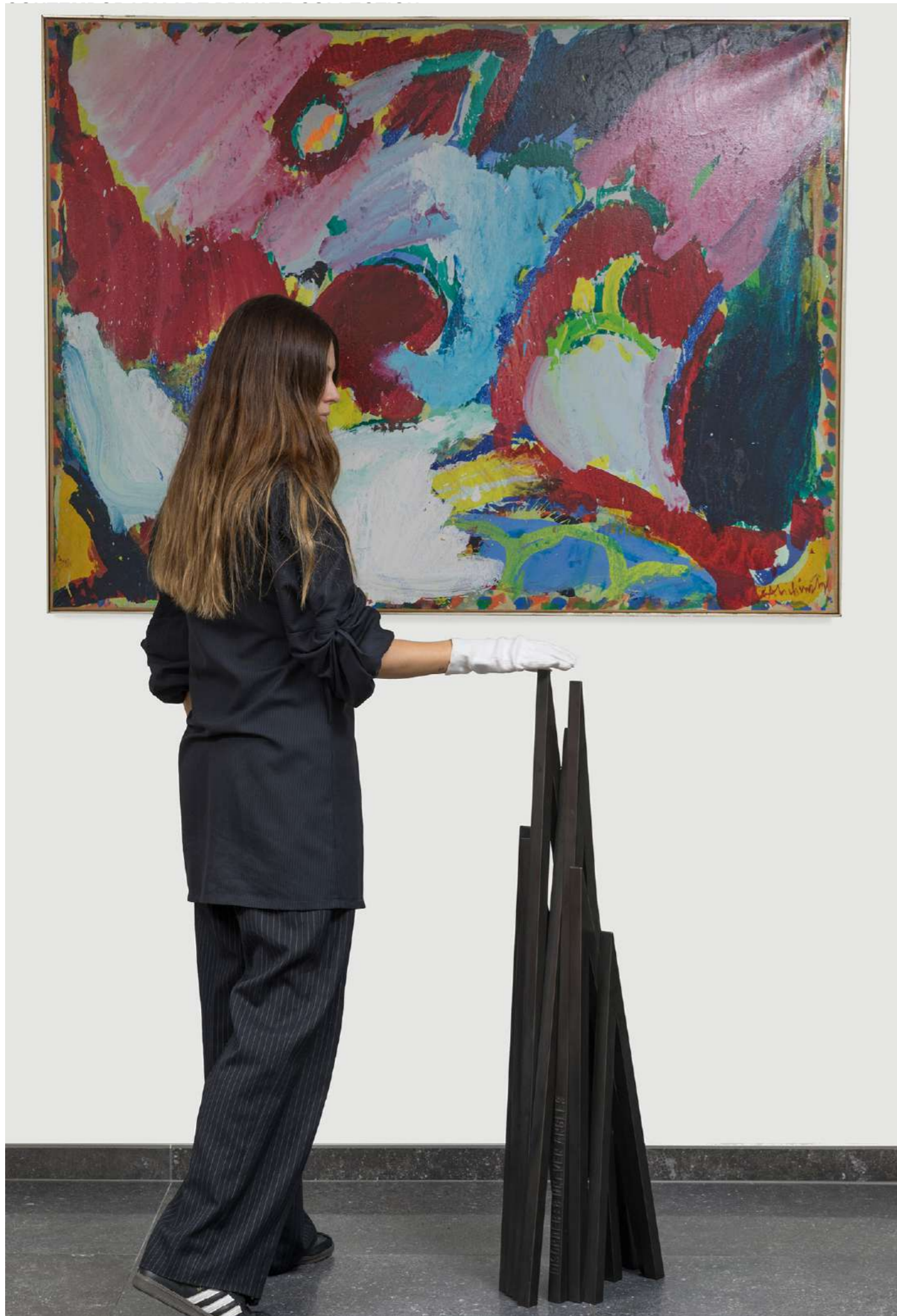
DENMARK. "Fake library 7.01.14. Working title: Mirror", 2014
 Mirror with books
 95 x 43 x 2,5 cm

Estimate: 9,000 - 10,000 €
 Lot 35346528



DENMARK. "Horizontaal versneden boeken ingewerkt in stukken plank", 1998.
 Wood and paper. Set of 9 pieces.
 45 cm (height)

Estimate: 26,000 - 28,000 €
 Lot 35359957





BERNAR VENET
 "80,5° ARC x15", 2003
 Black patinated steel
 31 x 121 x 41 cm
 Estimate: 65,000 - 75,000 €
 Lot 35279977



BERNAR VENET
 "223.5° Arc x 4", 2005
 Corten steel
 36 x 56 cm
 Estimate: 350,000 - 400,000 €
 Lot 35279918



BERNAR VENET
 "8 Acute Unequal Angles," 2015
 Patinated steel
 28 x 35,5 cm
 Estimate: 120,000 - 140,000 €
 Lot 35279983



BERNAR VENET
 "Point 18 cm", 1994-2009. Set of two pieces in waxed steel cut with a blowtorch
 10 x 18 cm
 Estimate: 25,000 - 30,000 €
 Lot 35346523



BERNAR VENET
 "Point 6 cm", 1994-2009. Set of three pieces in waxed steel cut with a blowtorch
 3,5 x 6 x 6 cm
 Estimate: 8,000 - 10,000 €
 Lot 35346521



BERNAR VENET
 "Random Combination of Points", 2013
 Collage and graphite on paper
 105 x 75 cm
 Estimate: 35,000 - 45,000 €
 Lot 35279937



BERNAR VENET
 "Three Indeterminate Lines", 2009
 Mixed media on paper
 137.5 x 110.5 cm
 Estimate: 70,000 - 90,000 €
 Lot 35279927



KOEN VANMECHELEN
 "Therianthropy," 2018
 Sculpture in serval cat taxidermy, turkey wing taxidermy, glass and steel
 105 x 115 x 106 cm
 Estimate: 90,000 - 100,000 €
 Lot 35279978



KOEN VANMECHELEN
 "Mechelse Bresse C.C.P.," 2012
 Sculpture and photograph
 52 x 48 x 22 cm; 30 x 30 cm; 30 x 30 cm
 Estimate: 20,000 - 25,000 €
 Lot 35346515



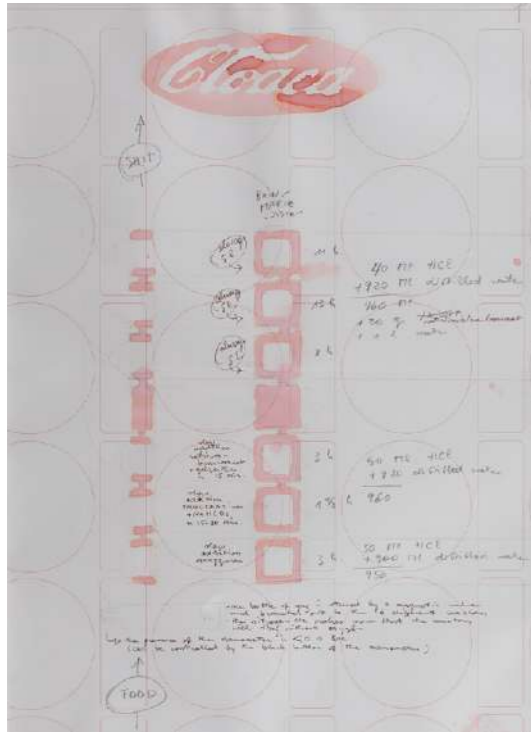
KOEN VANMECHELEN
 "Mechelse Silky C.C.P.," 2012
 Sculpture and photograph
 34 x 30 x 16 cm; 47 x; 30 x 30 cm; 30 x 30 cm
 Estimate: 20,000 - 25,000 €
 Lot 35359942



KOEN VANMECHELE
 "Face off", 2013.
 Marble sculpture. Unique piece.
 120 x 45 x 45 cm
 Estimate: 70,000 - 80,000 €
 Lot 35279924

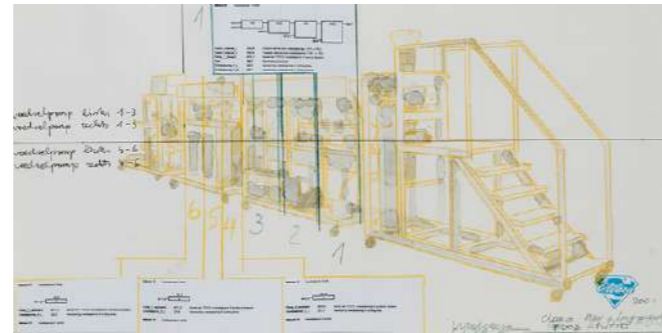


KOEN VANMECHELEN
 "Kitovu", 2016
 Mixed media
 64 x 76 x 33 cm
 Estimate: 35,000 - 40,000 €
 Lot 35346526



WIM DELVOYE
 "Studies for Cloaca Original Study #21", 1997
 Drawing on paper
 59 x 43 cm

Estimate: 9,000 - 10,000 €
 Lot 35346524



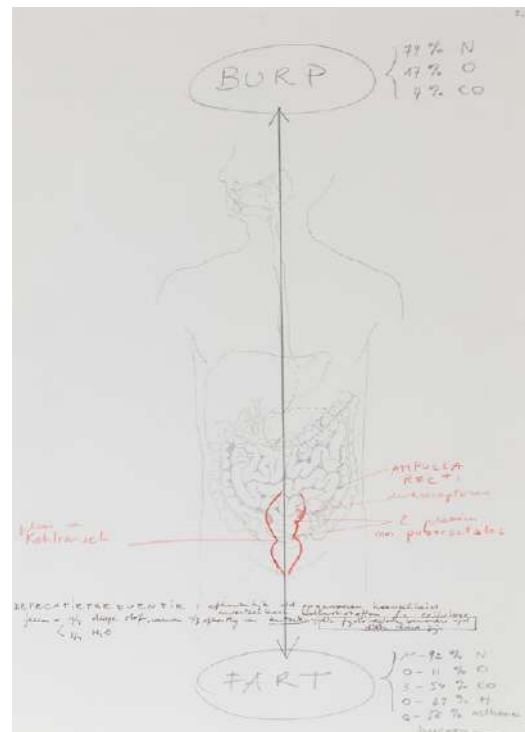
WIM DELVOYE
 "Studies for Cloaca Original- Study #50", 2001
 Mixed media on paper
 23,5 x 46 cm

Estimate: 9,000 - 11,000 €
 Lot 35279936



WIM DELVOYE. "Studies for Cloaca Original Study #32", 1997-2001
 Drawing on paper
 62 x 43 cm

Estimate: 9,000 - 10,000 €
 Lot 35279963



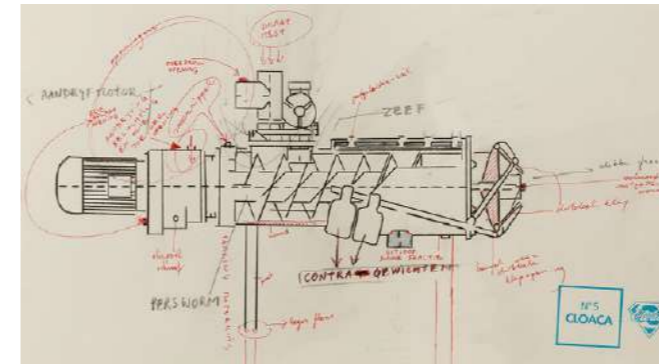
WIM DELVOYE. "Studies for Cloaca Original Study #32", 1997-2001
 Drawing on paper
 62 x 43 cm

Estimate: 9,000 - 10,000 €
 Lot 35279963



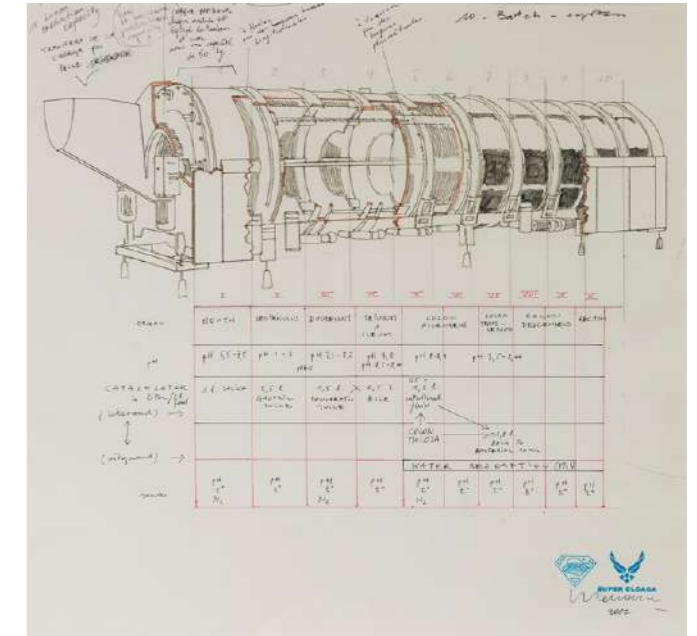
WIM DELVOYE
 "Trophy," 2011
 Black lacquered gilt bronze. Exemplar 2/3
 50 x 108 x 32 cm

Estimate: 60,000 - 70,000 €
 Lot 35279898



WIM DELVOYE
"Studies for Cloaca n°5- Study #161", 2001
 Mixed media on paper
 24 x 46 cm

Estimate: 9,000 - 11,000 €
 Lot 35279971



WIM DELVOYE
"Studies for Super Cloaca- Study #126", 2002
 Mixed media on paper
 50 x 54 cm

Estimate: 9,000 - 10,000 €
 Lot 35279912



WIM DELVOYE
"Pipe 3", 2000
 C-print, copy 3/6
 125 x 100 cm

Estimate: 20,000 - 24,000 €
 Lot 35279930



WIM DELVOYE
"Fuck 1", 2000-2001
 C-Print, E.A. copy
 125 x 100 cm

Estimate: 20,000 - 24,000 €
 Lot 35279947



ARNE QUINZE. "My Home My House My Stilthouse 180910", 2010
Mixed media on plexiboxed
60,5 x 90,5 x 16,5 cm

Estimate: 16,000 - 18,000 €
Lot 35279969



ARNE QUINZE "Pilosus," 2019
Aluminum, acrylic and marble base
153 x 40 x 29 cm

Estimate: 40,000 - 50,000 €
Lot 35279980



ARNE QUINZE. "Study of a wooden glass installation 03-02-13", 2013
Mixed media on paper
58 x 42 cm

Estimate: 7,000 - 9,000 €
Lot 35359962



ARNE QUINZE "Bidonville Tower 8-10-2012"
Mixed media
85 x 20 x 20 cm

Estimate: 12,000 - 14,000 €
Lot 35346520



ARNE QUINZE "Arcticus," 2019
Aluminum, acrylic and marble base
185 x 90 x 72 cm

Estimate: 50,000 - 55,000 €
Lot 35279901



JEAN MICHEL FOLON
"Quarante et unième pensée", 2002, Empire State building
Sculpture in patinated bronze
200 x 40 x 35 cm

Estimate: 90,000 - 100,000 €
Lot 35279979



JOANA VASCONCELOS
"Euridice", 2013
Earthenware sculpture with cotton crochet
163 x 68 x 47 cm

Estimate: 30,000 - 35,000 €
Lot 35346513



WILLIAM SWEETLOVE
"Blue Rabbit"
Synthetic resin painted blue
2,20 x 2 x 1 m

Estimate: 8,000 - 10,000 €
Lot 35359960



WILLIAM SWEETLOVE
"Red Rabbit"
Synthetic resin painted red
2 x 2,30 x 1 m

Estimate: 8,000 - 10,000 €
Lot 35359961



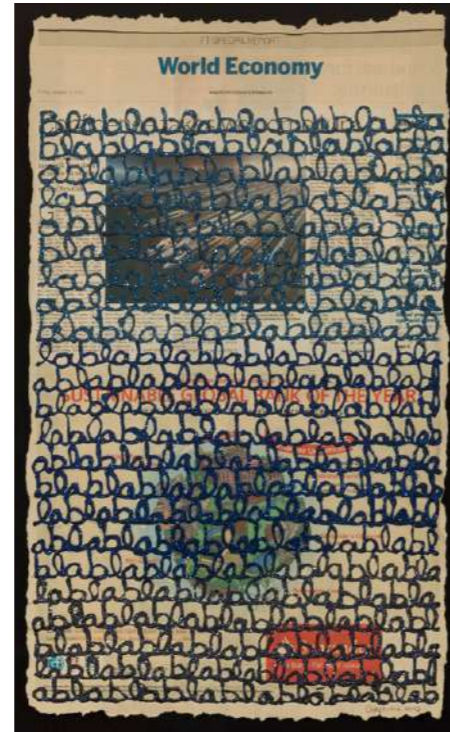
WILLIAM SWEETLOVE
"Cloned light blue hare with rucksack", 2010
Synthetic resin painted blue
140 x 100 x 65 cm

Estimate: 8,000 - 10,000 €
Lot 35346519



DELPHINE BOËL; Delphine of Saxe-Coburg
 "World News Beautified page 6", 2013
 Mixed media on newsprint
 55 x 35,5 cm

Estimate: 4,000 - 5,000 €
 Lot 35279960



DELPHINE BOËL; Delfina of Saxe-Coburg
 "World Economy-Special Report-Fading Interest,"
 2013. Mixed media on newsprint
 52 x 31 cm

Estimate: 4,000 - 5,000 €
 Lot 35279911



DELPHINE BOËL; Delfina of Saxe-Coburg
 "Bla Bla Bla", 2013.
 Neon light.
 18 x 60 x 14,4 cm

Estimate: 6,000 - 8,000 €
 Lot 35346514



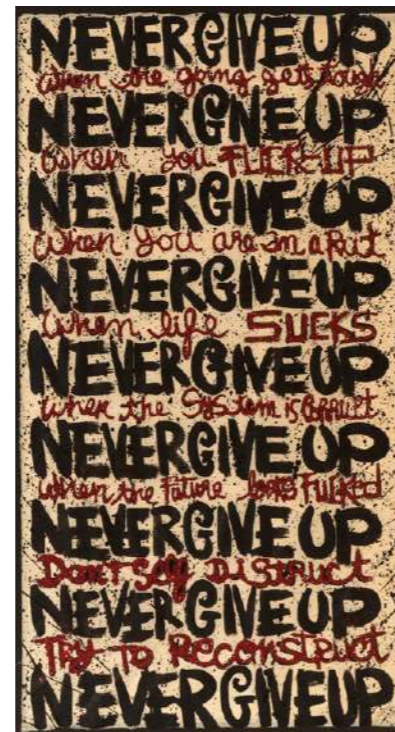
TONY MATELLI
 "Weed (563)," 2020
 Painted bronze
 71 x 33 x 20 cm

Estimate: 35,000 - 40,000 €
 Lot 35279919



DELPHINE BOËL; Delphine of Saxe-Coburg
 "New York Times-Love Conquers Hate," 2018
 Mixed media on newsprint
 67 x 45 cm

Estimate: 7,000 - 8,000 €
 Lot 35279948



DELPHINE BOËL; Delfina of Saxe-Coburg
 "Never Give Up-black & red," 2020
 Indian Ink and glitter on paper
 75,5 x 39,5 cm

Estimate: 14,000 - 16,000 €
 Lot 35279974



HERSK
 "Something to suck #31", 2014
 Graffiti on steel and wood
 124.5 x 45 x 9 cm

Estimate: 2,500 - 3,000 €
 Lot 35359953



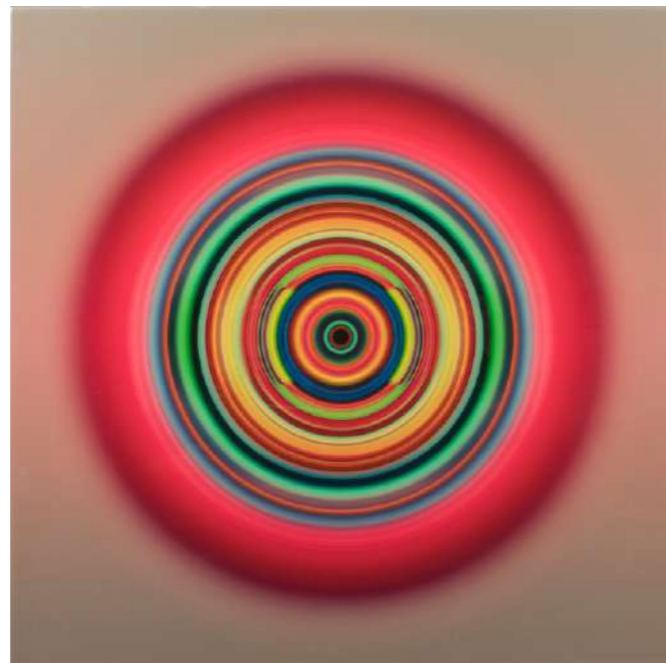
DIDIER FIÚZA FAUSTINO
 "Fairy tales", 2012.
 White melamine board and acrylic box.
 170 x 130 x 12,5 cm

Estimate: 10,000 - 15,000 €
 Lot 35359948



FRANCO DEFRANCESCA
 "Neostrata-Targets," 2016. Pigmented print on panel and plywood with epoxy resin coating
 76.5 x 76.5 x 6 cm

Estimate: 5,000 - 6,000 €
 Lot 35346530



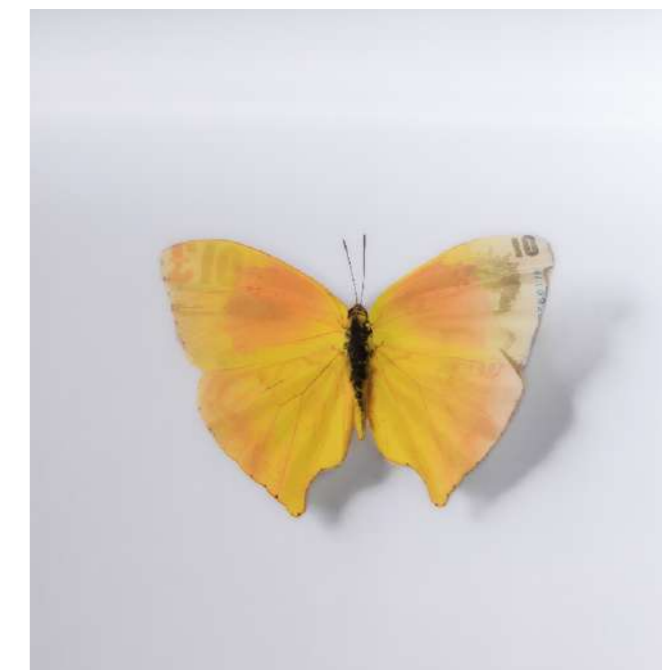
FRANCO DEFRANCESCA
 "Mauvemind-Targets", 2016-17. Pigmented print / panel & plywood w/ epoxy resin coating
 76.5 x 76.5 x 6 cm

Estimate: 5,000 - 6,000 €
 Lot 35346527



ANNA TAS. "A thing of beauty #1 Morpho (Dollar-blue)", 2013
 Archival pigment with lenticular lens
 92 x 92 cm

Estimate: 5,000 - 6,000 €
 Lot 35359949



ANNA TAS. "A thing of beauty #3 Phoebis (Pound-Yellow)", 2013
 Archival pigment with lenticular lens
 92 x 92 cm

Estimate: 5,000 - 6,000 €
 Lot 35359949



MAXIME DUFOUR. "Super Apple", 2013, from the series "Eidolon"
 Digital color print mounted on diasec, 8/8 copy
 100 x 100 cm

Estimate: 4,000 - 5,000 €
 Lot 35279913



MAXIME DUFOUR. "Super Coca Cola", 2013, from the series "Eidolon"
 Digital color print mounted on diasec, 8/8 copy
 100 x 100 cm

Estimate: 4,000 - 5,000 €
 Lot 35279965



ANNA TAS. "A thing of beauty #4 Papilio (Euro-Green)", 2013
 Archival pigment with lenticular lens
 92 x 92 cm

Estimate: 5,000 - 6,000 €
 Lot 35359952



ANNA TAS. "A thing of beauty #2 Cymothoe (Yen-Red)", 2013
 Archival pigment with lenticular lens
 92 x 92 cm

Estimate: 5,000 - 6,000 €
 Lot 35359951



JAN FABRE
"De man die de wolden meet", 1998.
Bronze sculpture. Exemplary M. P. 7/8
298 x 120 x 80 cm

Estimate: 400,000 - 450,000 €
Lot 35279975



JAN FABRE
"De blikopener", 2017
Sculpture in silicon bronze. Exemplary 8/35
108 x 45 x 30 cm

Estimate: 100,000 - 120,000 €
Lot 35279902



JAN FABRE
"C'ôte D'Ôr, A Tribute to Begian Congo", 2010
Collage (jewel beetle wings) on wood
218 x 165 cm

Estimate: 180,000 - 200,000 €
Lot 35359944



DAVID LACHAPELLE
"Rebirth of Venus", 2009
Inktjet print on dibond. Edition 3/3 + 2 A.P
153 x 118 cm

Estimate: 80,000 - 90,000 €
Lot 35279968



DAVID LACHAPELLE
"Seismic Shift," 2012
Chromogenic print on dibond, copy 4/5
90 x 220 cm

Estimate: 40,000 - 45,000 €
Lot 35359947



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Marcel Proust



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